

Commissioned by and dedicated to Claribel Clarinet Choir, Ostende, Belgium  
Guido Six, Director

# Red Poppy and the Yellow Rose

Note: This is a transposed score

James Scott Balentine

Crisp & rhythmic (♩ = ca. 96)

Clarinet in E♭ a

Clarinet in B♭ 1a

Clarinet in B♭ 2a

Bass Clarinet a

Crisp & rhythmic (♩ = ca. 96)

Clarinet in E♭ b

Clarinet in B♭ 1b

Clarinet in B♭ 2b

Bass Clarinet b

Crisp & rhythmic (♩ = ca. 96)

Clarinet in E♭ c

Clarinet in B♭ 1c

Clarinet in B♭ 2c

Clarinet in B♭ 3c

Alto Clarinet c

Bass Clarinet c

Contralto Clarinet c

Contrabass Clarinet c

A

7

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

A

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

A

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

14

*E♭ Clar. a*  
*B♭ Clar. 1a*  
*B♭ Clar. 2a*  
*BsClar. a*  
*E♭ Clar. b*  
*B♭ Clar. 1b*  
*B♭ Clar. 2b*  
*BsCl. b*  
*E♭ Cl. c*  
*B♭ Cl. 1c*  
*B♭ Cl. 2c*  
*B♭ Cl. 3c*  
*Alto Cl. c*  
*B. Cl. c*  
*ContraA Cl. c*  
*Cb. Cl. c*

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*







36

**C**

E♭ Clar. a *mp*

B♭ Clar. 1a *mp*

B♭ Clar. 2a *mp*

BsClar. a *mf* *f*

E♭ Clar. b *f*

B♭ Clar. 1b *f*

B♭ Clar. 2b *f*

BsCl. b *mf* *f*

**C**

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c









63

*E♭ Clar. a*  
*B♭ Clar. 1a*  
*B♭ Clar. 2a*  
*BsClar. a*  
*E♭ Clar. b*  
*B♭ Clar. 1b*  
*B♭ Clar. 2b*  
*BsCl. b*  
*E♭ Cl. c*  
*B♭ Cl. 1c*  
*B♭ Cl. 2c*  
*B♭ Cl. 3c*  
*Alto Cl. c*  
*B. Cl. c*  
*ContraA Cl. c*  
*Cb. Cl. c*

*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*pp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 11, contains measures 63 through 70. It features a woodwind section with the following parts: E♭ Clarinet a, B♭ Clarinet 1a, B♭ Clarinet 2a, Bass Clarinet a, E♭ Clarinet b, B♭ Clarinet 1b, B♭ Clarinet 2b, Bass Clarinet b, E♭ Clarinet c, B♭ Clarinet 1c, B♭ Clarinet 2c, B♭ Clarinet 3c, Alto Clarinet c, B♭ Clarinet c, Contra Alto Clarinet c, and C♭ Clarinet c. The score is written in treble clef with a key signature of one sharp (F#). Measure 63 is marked with a dynamic of *p*. The E♭ Clarinet a part has a long note with a crescendo hairpin. The B♭ Clarinet 1a and 2a parts have eighth-note patterns with accents and dynamics of *p*. The Bass Clarinet a part has a steady eighth-note accompaniment. The B♭ Clarinet 1b part has a long note with a dynamic of *p* and a crescendo hairpin. The B♭ Clarinet 2b part has a long note with a dynamic of *pp* and a crescendo hairpin. The Bass Clarinet b part has a long note with a dynamic of *mp* and a crescendo hairpin. The E♭ Clarinet c part has a long note with a dynamic of *mp* and a crescendo hairpin. The B♭ Clarinet 1c part has a long note with a dynamic of *p* and a crescendo hairpin. The B♭ Clarinet 2c part has a long note with a dynamic of *p* and a crescendo hairpin. The B♭ Clarinet 3c part has a long note with a dynamic of *p* and a crescendo hairpin. The Alto Clarinet c part has a long note with a dynamic of *p* and a crescendo hairpin. The B♭ Clarinet c part has a long note with a dynamic of *mp* and a crescendo hairpin. The Contra Alto Clarinet c part has a long note with a dynamic of *p* and a crescendo hairpin. The C♭ Clarinet c part has a long note with a dynamic of *p* and a crescendo hairpin.

E

72

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

80

This musical score page, numbered 13, contains measures 80 through 85. It is divided into three systems of staves. The first system includes E♭ Clarinet a, B♭ Clarinet 1a, B♭ Clarinet 2a, and Bass Clarinet a. The second system includes E♭ Clarinet b, B♭ Clarinet 1b, B♭ Clarinet 2b, and Bass Clarinet b. The third system includes E♭ Clarinet c, B♭ Clarinet 1c, B♭ Clarinet 2c, B♭ Clarinet 3c, Alto Clarinet c, Bass Clarinet c, Contra Alto Clarinet c, and Bass Clarinet c. The woodwinds in the first two systems play melodic lines with dynamic markings of *p* and *pp*. The woodwinds in the third system play sustained notes with a dynamic marking of *mp*.

86

This musical score page contains 14 staves for woodwind instruments, numbered 86 to 91. The instruments are: E♭ Clarinet (1a, 1b, 2a, 2b, 2c, Alto, B♭, Contra A, C♭), B♭ Clarinet (1a, 1b, 2a, 2b, 2c, Alto, B♭, Contra A, C♭), and Bass Clarinet (1a, 1b, 2a, 2b, 2c, Alto, B♭, Contra A, C♭). The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, and *mp*. The woodwinds play in unison or octaves, with some parts featuring grace notes and slurs. The E♭ Clarinet 1a part has a *p* marking at measure 86. The B♭ Clarinet 1a part has a *p* marking at measure 87. The B♭ Clarinet 2a part has a *p* marking at measure 88. The Bass Clarinet 1a part has a *p* marking at measure 89. The E♭ Clarinet 1b part has a *p* marking at measure 90. The B♭ Clarinet 1b part has a *pp* marking at measure 91. The E♭ Clarinet 2c part has a *pp* marking at measure 86. The B♭ Clarinet 2c part has a *pp* marking at measure 87. The B♭ Clarinet 3c part has a *pp* marking at measure 88. The Alto Clarinet part has a *pp* marking at measure 89. The B♭ Clarinet part has a *p* marking at measure 90. The Contra A Clarinet part has a *p* marking at measure 91. The C♭ Clarinet part has a *mp* marking at measure 92.

**F**

93

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

*mf*

*p*

*mp*

*1. solo*





108

*E♭ Clar. a*  
*B♭ Clar. 1a*  
*B♭ Clar. 2a*  
*BsClar. a*  
*E♭ Clar. b*  
*B♭ Clar. 1b*  
*B♭ Clar. 2b*  
*BsCl. b*  
*E♭ Cl. c*  
*B♭ Cl. 1c*  
*B♭ Cl. 2c*  
*B♭ Cl. 3c*  
*Alto Cl. c*  
*B. Cl. c*  
*ContraA Cl. c*  
*Cb. Cl. c*

*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

Detailed description of the musical score: The page contains 14 staves of music for various clarinet parts. The top system (measures 108-114) includes E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, BsClar. a, E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, and BsCl. b. The bottom system (measures 108-114) includes E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c. The B♭ Clarinet parts (1b, 2b) feature melodic lines with accents and a mezzo-piano (*mp*) dynamic. The B♭ Clarinet parts (1c, 2c, 3c) feature a sustained harmonic accompaniment with a piano (*p*) dynamic. The Bass Clarinet parts (a, b) play a steady bass line with a piano (*p*) dynamic. The E♭ Clarinet parts (a, b) and Alto Clarinet (c) are mostly silent. The B. Cl. c part has a long note with a decrescendo. The ContraA Cl. c part has a long note with a decrescendo. The Cb. Cl. c part is silent.

G

115

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

G

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

G

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

121

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

*mp*

*pp*

*p*

127

This musical score page, numbered 20, contains measures 127 through 131 for a large Clarinet section. The instruments listed on the left are: E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, BsClar. a, E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, BsCl. b, E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c. The score is written in treble clef with a key signature of one flat (B♭). The music is characterized by long, sustained notes, often with slurs and dynamic markings such as *p* (piano) and *pp* (pianissimo). The E♭ Clarinet parts (a and c) feature more active, melodic lines with slurs and dynamic markings like *p* and *pp*. The B♭ Clarinet parts (1a, 2a, 1b, 2b) and Bass Clarinet parts (a and b) play sustained, harmonic notes. The Alto, B, and Contra Alto Clarinets are silent throughout this passage, indicated by rests on their staves.



H

142

This page of a musical score contains woodwind parts for measures 142 through 145. The instruments and their parts are:

- E♭ Clar. a:** Remains silent throughout the measures.
- B♭ Clar. 1a:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur.
- B♭ Clar. 2a:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur.
- BsClar. a:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. Ends with a quarter note G4 (mp).
- E♭ Clar. b:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur.
- B♭ Clar. 1b:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur.
- B♭ Clar. 2b:** Starts with a quarter note G4 (mp), followed by a quarter note G4 (p), and a half note G4 (p) with a slur.
- BsCl. b:** Starts with a quarter note G4 (mp), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. Ends with a quarter note G4 (mp).
- E♭ Cl. c:** Remains silent throughout the measures.
- B♭ Cl. 1c:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. From measure 144, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4) with a slur, starting at a *mf* dynamic.
- B♭ Cl. 2c:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. From measure 144, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4) with a slur, starting at a *mp* dynamic.
- B♭ Cl. 3c:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. From measure 144, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4) with a slur, starting at a *mp* dynamic.
- Alto Cl. c:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. From measure 144, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4) with a slur, starting at a *mp* dynamic.
- B. Cl. c:** Starts with a rest, then plays a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p) with a slur. From measure 144, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4) with a slur, starting at a *mf* dynamic.
- ContraA Cl. c:** Starts with a quarter note G4, followed by a quarter note G4, and a half note G4. Ends with a quarter note G4 (mp).
- Cb. Cl. c:** Remains silent throughout the measures.



157

*E♭ Clar. a*  
*B♭ Clar. 1a*  
*B♭ Clar. 2a*  
*BsClar. a*  
*E♭ Clar. b*  
*B♭ Clar. 1b*  
*B♭ Clar. 2b*  
*BsCl. b*  
*E♭ Cl. c*  
*B♭ Cl. 1c*  
*B♭ Cl. 2c*  
*B♭ Cl. 3c*  
*Alto Cl. c*  
*B. Cl. c*  
*ContraA Cl. c*  
*Cb. Cl. c*

*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*mf*  
*p* *p*  
*p* *p*  
*p* *p*  
*p* *p*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf* *mf*  
*mf* *mf*  
*mf* *mf*





I

171

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

I

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

I

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

178

The musical score is arranged in three systems. The first system includes E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, and BsClar. a. The second system includes E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, and BsCl. b. The third system includes E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c. Measures 178-183 are shown. The E♭ Clarinet parts (a and b) have a melodic line starting in measure 180 with a *mp* dynamic. The B♭ Clarinet parts (1a, 1b, 2a, 2b) and Bass Clarinet parts (a and b) have rhythmic accompaniment. The *mp* dynamic is also present in measures 179 and 180 for the B♭ Clarinet 2a and Bass Clarinet b parts. The remaining parts in the third system are silent.

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

184

The musical score consists of 11 staves. The first four staves (E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, BsClar. a) and the next four staves (E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, BsCl. b) contain musical notation. The remaining three staves (E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, Cb. Cl. c) are empty. The notation includes various dynamics such as *p*, *mf*, and *mp*, and features like slurs and accents. The music is written in treble clef with a key signature of one flat.

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

188

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

*mp*

*mf*

*p*

*mf*

*mf*

J

J

J

194

This musical score page, numbered 30, contains measures 194 through 199. It is divided into three systems of staves. The first system includes E♭ Clarinet a, B♭ Clarinet 1a, B♭ Clarinet 2a, and Bass Clarinet a. The second system includes E♭ Clarinet b, B♭ Clarinet 1b, B♭ Clarinet 2b, and Bass Clarinet b. The third system includes E♭ Clarinet c, B♭ Clarinet 1c, B♭ Clarinet 2c, B♭ Clarinet 3c, Alto Clarinet c, Bass Clarinet c, Contra Alto Clarinet c, and Bass Clarinet c. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with musical notations like slurs, accents, and hairpins. The E♭ Clarinet parts (a, b, c) have rests in measures 194-196 and enter in measure 197. The B♭ Clarinet parts (1a, 2a, 1b, 2b, 1c, 2c, 3c) play throughout. The Bass Clarinet parts (a, b) have rests in measures 194-196 and enter in measure 197. The Alto Clarinet, Bass Clarinet c, and Contra Alto Clarinet parts have rests throughout the entire passage.

200

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

K





209

This musical score page contains ten staves for various clarinet parts. The parts are: E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, BsClar. a, E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, BsCl. b, E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c. The score is written in treble clef with a key signature of one sharp (F#). The music spans five measures. Dynamics include *mp*, *f*, and *mf*. The E♭ Clarinet parts (a and b) are mostly silent in the first three measures, with E♭ Clar. b entering in measure 4. The B♭ Clarinet parts (1a, 2a, 1b, 2b) play a melodic line starting in measure 1. The Bass Clarinet parts (a and b) play a rhythmic accompaniment. The Clarinet in C parts (E♭ Cl. c, B♭ Cl. 1c, 2c, 3c, Alto Cl. c, B. Cl. c, and ContraA Cl. c) play a harmonic accompaniment. The C♭ Clarinet part (Cb. Cl. c) is silent throughout.



L

220

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

L

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

L

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

224

This musical score page, numbered 36, contains measures 224 through 226. It is divided into three systems of staves. The first system includes E♭ Clarinet a, B♭ Clarinet 1a, B♭ Clarinet 2a, and Bass Clarinet a. The second system includes E♭ Clarinet b, B♭ Clarinet 1b, B♭ Clarinet 2b, and Bass Clarinet b. The third system includes E♭ Clarinet c, B♭ Clarinet 1c, B♭ Clarinet 2c, B♭ Clarinet 3c, Alto Clarinet c, Bass Clarinet c, Contra-Alto Clarinet c, and Contrabass Clarinet c. The notation features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with slurs and accents. The E♭ Clarinet a part begins in measure 224 with a *mf* dynamic and a slur over a sixteenth-note pattern. The B♭ Clarinet 1a part also starts in measure 224 with a *mf* dynamic and a slur. The B♭ Clarinet 2a part has a *f* dynamic in measure 224, a *mp* dynamic in measure 225, and a *f* dynamic in measure 226. The Bass Clarinet a part enters in measure 226 with a *mf* dynamic. The E♭ Clarinet b part starts in measure 225 with a *mf* dynamic and a slur. The B♭ Clarinet 1b part starts in measure 225 with a *mf* dynamic and a slur. The B♭ Clarinet 2b part starts in measure 224 with a *mf* dynamic and a slur, and has a *f* dynamic in measure 225. The Bass Clarinet b part enters in measure 226 with a *mf* dynamic. The remaining parts in the third system (E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c) play sustained notes or rests throughout the measures.

227

This musical score page, numbered 37, contains measures 227 through 229. It is divided into three systems of staves. The first system includes E♭ Clarinet a, B♭ Clarinet 1a, B♭ Clarinet 2a, and Bass Clarinet a. The second system includes E♭ Clarinet b, B♭ Clarinet 1b, B♭ Clarinet 2b, and Bass Clarinet b. The third system includes E♭ Clarinet c, B♭ Clarinet 1c, B♭ Clarinet 2c, B♭ Clarinet 3c, Alto Clarinet c, B♭ Clarinet c, Contra Alto Clarinet c, and Bass Clarinet c. The score features various dynamics such as *mp*, *mf*, and *f*, along with phrasing slurs and articulation marks. The B♭ Clarinet parts (1a, 1b, 2a, 2b) play a complex melodic line with many accidentals, while the E♭ Clarinet parts (a, b, c) and Bass Clarinet parts (a, b, c) provide harmonic support with sustained notes and some rhythmic patterns.

230

*E♭ Clar. a*  
*B♭ Clar. 1a*  
*B♭ Clar. 2a*  
*BsClar. a*  
*E♭ Clar. b*  
*B♭ Clar. 1b*  
*B♭ Clar. 2b*  
*BsCl. b*  
*E♭ Cl. c*  
*B♭ Cl. 1c*  
*B♭ Cl. 2c*  
*B♭ Cl. 3c*  
*Alto Cl. c*  
*B. Cl. c*  
*ContraA Cl. c*  
*Cb. Cl. c*

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*p*

234

The image shows a musical score for a clarinet section, measures 234 through 238. The score is organized into three systems of staves. The first system includes E♭ Clar. a, B♭ Clar. 1a, B♭ Clar. 2a, and BsClar. a. The second system includes E♭ Clar. b, B♭ Clar. 1b, B♭ Clar. 2b, and BsCl. b. The third system includes E♭ Cl. c, B♭ Cl. 1c, B♭ Cl. 2c, B♭ Cl. 3c, Alto Cl. c, B. Cl. c, ContraA Cl. c, and Cb. Cl. c. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, and *p* are used throughout. A large slur covers the first two measures of each system, and another slur covers the last two measures. The B♭ Clar. 1a part has a complex rhythmic pattern in the first measure, while the other parts have simpler, often sustained notes.

E♭ Clar. a

B♭ Clar. 1a

B♭ Clar. 2a

BsClar. a

E♭ Clar. b

B♭ Clar. 1b

B♭ Clar. 2b

BsCl. b

E♭ Cl. c

B♭ Cl. 1c

B♭ Cl. 2c

B♭ Cl. 3c

Alto Cl. c

B. Cl. c

ContraA Cl. c

Cb. Cl. c

*mf*

*mp*

*p*

*E♭ Clar. a*

*B♭ Clar. 1a*

*B♭ Clar. 2a*

*BsClar. a*

*E♭ Clar. b*

*B♭ Clar. 1b*

*B♭ Clar. 2b*

*BsCl. b*

*E♭ Cl. c*

*B♭ Cl. 1c*

*B♭ Cl. 2c*

*B♭ Cl. 3c*

*Alto Cl. c*

*B. Cl. c*

*ContraA Cl. c*

*Cb. Cl. c*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*p*





