

My New Voice

music by James Scott Balentine
libretto by Bruce Balentine

Freely, not too fast (♩. = c. 102)

Elizabeth (Sop)

Trevor (TTS)

Piano

Musical score for Elizabeth (Sop), Trevor (TTS), and Piano. Elizabeth and Trevor have rests. The piano part features a melody with *mf* dynamics.

Pno.

Musical score for Piano (Pno.) starting at measure 6 with *mp* dynamics.

TTS

Pno.

So tell me E-liz-a-beth

Musical score for TTS and Piano. TTS has the lyrics "So tell me E-liz-a-beth". The piano part features *sfz*, *p*, and *f* dynamics.

2
16

Eliz. 

TTS 

how do you like my new voice?

Pno. 

colla voce *mf*

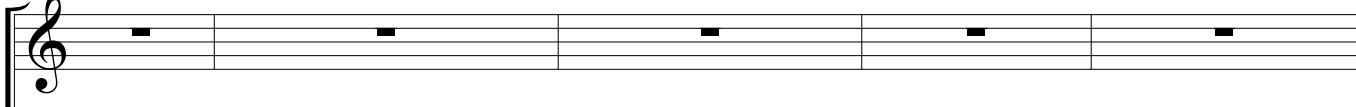
21


Eliz. 

love - ly, quite love - ly

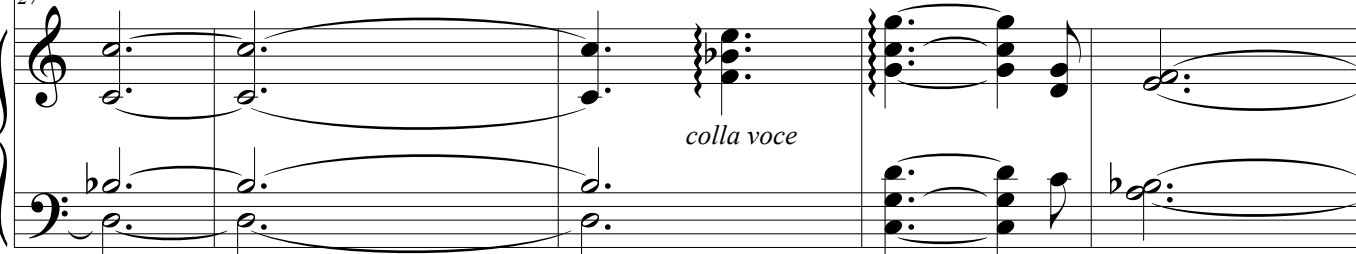
Pno. 

27

Eliz. 

TTS 

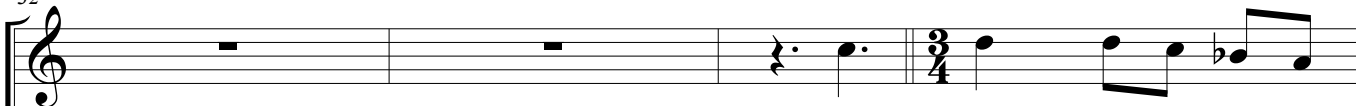
Quite an ad-vance on the old, it's a strik-ing-ly new choice Don't you a -

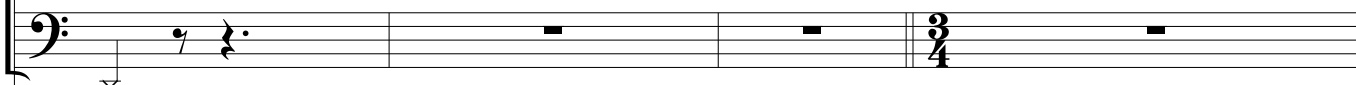
Pno. 

colla voce


B L'istesso tempo (♩=♩.) still freely

32

Eliz. 

TTS 


gree

Pno. 


mf

mf
Ped. _____

36

Eliz. 

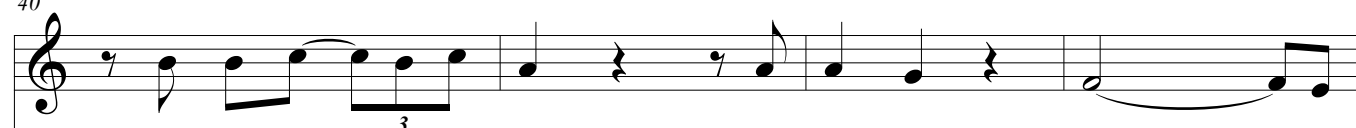
gen - tle - man the voice is strong and clear I hear

Pno. 

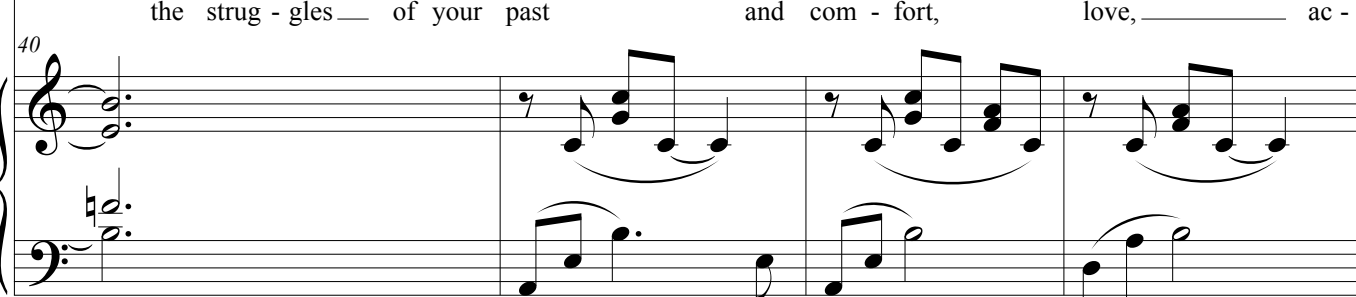
mf

simile

40

Eliz. 

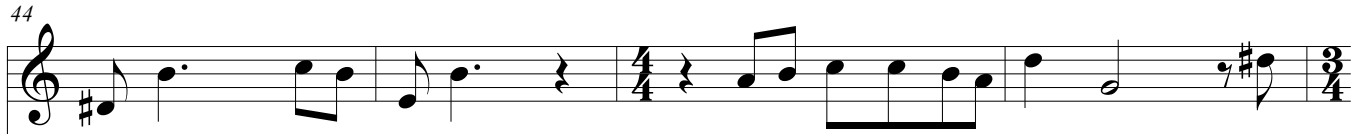
the strug - gles ³ of your past and com - fort, love, ac -

Pno. 

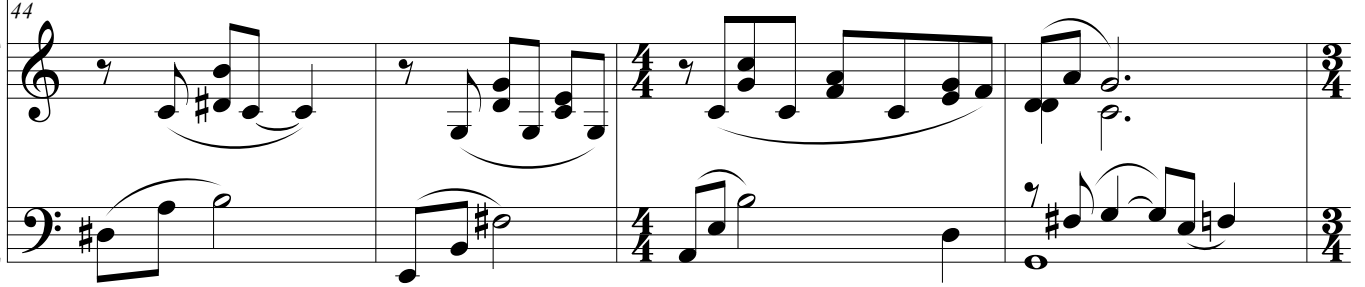
mf

4

44

Eliz. 

cept-ance in the mom-ent, in the pre-sence of a New Voice. Your

Pno. 

C

48

Eliz. 

New Voice. Now play it for me

Pno. 

54

Eliz. 

once a-gain, I want to hear you speak. Don't keep your

Pno. 

58

Eliz. thoughts all to your - self, but tell me what you're feel - ing, why the sound is so ap -

Pno.

63

Eliz. peal - ing through your new voice, that new voice.

Pno.

$\text{♩} = \text{♩}$ *poco ritard. - colla voce*

D Lively, playful ($\text{♩} = \text{c.132}$) *mp*

68

Eliz. In

TTS I'm not as lo - qua - cious as you are.

Pno. *mp* *mf*

72

Eliz. fact, nec-es-sar-i - ly suc - cinct, I think. I think suc - cinct is fine.

TTS Wink, wink. It's

Pno.

76

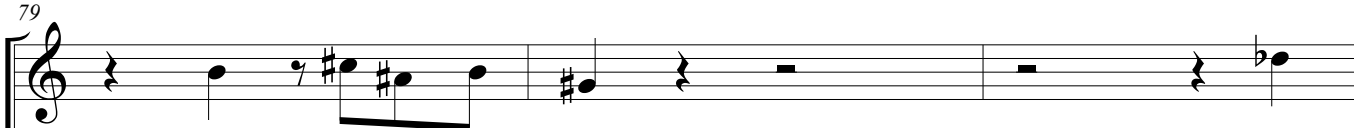
Eliz. Like tweets or text

TTS short and sweet. or short - cuts


Pno.

va

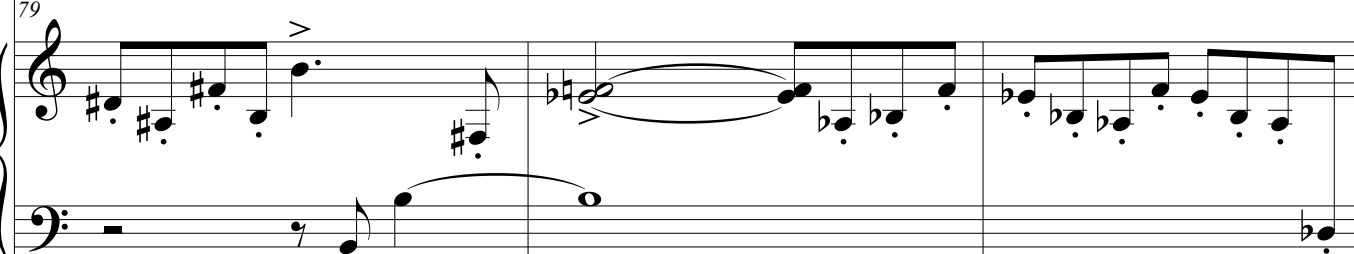
79

Eliz. 

Next I guess you'll beep. Wink,

TTS 

I on - ly beep when I back up.

Pno. 

82

Eliz. 

wink. We'll go ex - tinct!

TTS 

Ha ha! Suc - cinct! I'm L. O. L.

Pno. 

85

Eliz. L. O. L. Oh well. I think...

TTS

Pno. *mp* *p* *mf*

(colla TTS - semi-spoken)

89

Eliz. I think... I think I love you.

TTS Dis-tinct-ly me. I think I love you.

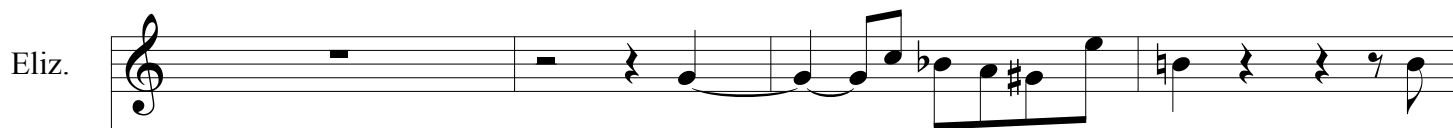
Pno. *mp*

93

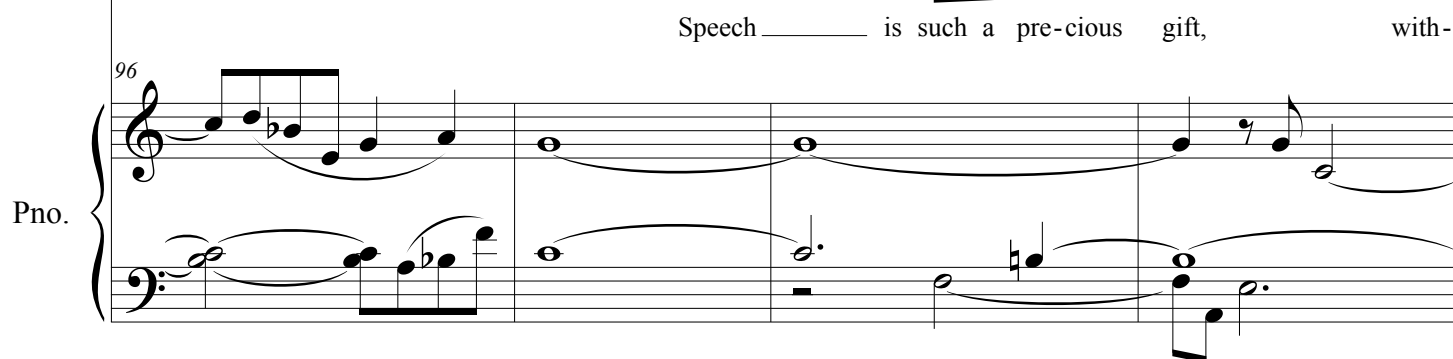
TTS I love you.

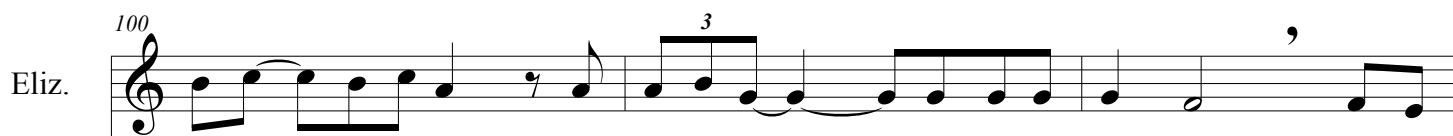
Pno. *ritard...*

E Gentle, slower than before ($\text{♩} = \text{c. } 96$)

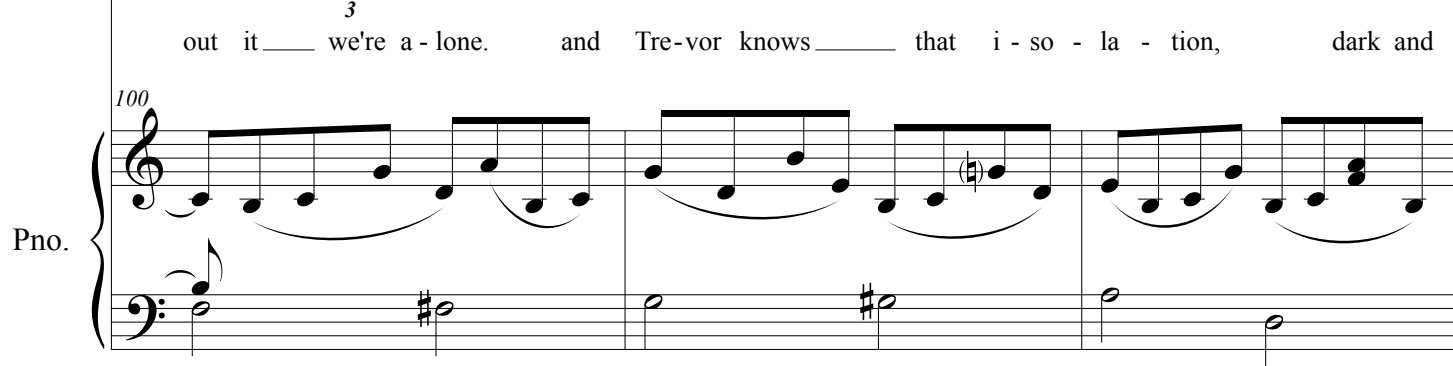
Eliz. 

Speech _____ is such a pre-cious gift, with-

Pno. 


Eliz. 

out it___ we're a-lone. and Tre-vor knows _____ that i - so - la - tion, dark and

Pno. 

Eliz. 

pain - ful, — trapped in - side a mind that's clear, a heart that feels

Pno. 

107

Eliz. and dreams and wish - es, and wants and loves,

Pno.

111

Eliz. but can - not speak.

Pno.

115

Eliz. Speech is such a pre-cious trea - sure, and Tre - vor knows —

Pno.

119 **F** *molto ritenuto...*

Eliz.

 Pno.

a tempo, slightly more relaxed, resigned

122 *mp*

Eliz.

 Pno.

poco stringendo

127

Eliz.

 Pno.

crescendo poco a poco

12

130

Eliz. *f*

Will. Be - cause they speak.

Pno. *f* *mf*

G Relaxed, contemplative (♩. = c. 86)

134

Eliz.

Pno. *p* *mp*

138

TTS

Peo - ple who have no com -

Pno.

142

TTS

mun - i - ca - tion dif - fi - cul - ties of - ten have noth - ing to say.

Pno.

145

TTS

Be - cause they've nev - er need - ed to have some - thing to say. Af - ter all it's

Pno.

H *poco piu mosso* *quasi recitative*

149

Eliz.

I don't

TTS

so ea - sy to say noth - ing flu - ent - ly.

Pno.

mf

153

Eliz. know what I'd be with - out him. — joined to - ge - ther — in - ter - linked,

Pno.

158

Eliz. *rubato* A sin - gle le - vee *molto rubato, espressivo* damned, a - gainst a sea of trou - bles.

Pno.

(L.V.)

164

Eliz. **Flowing, reflective** (♩ = c. 106) *mp* All my thoughts are plain to him, and all my feel - ings

Pno.

p

(L.V.)

ritenuto

169

Eliz. show. Trans-par-ent like a dia - mond, he can see in - to my ver - y

Pno.

a tempo

accel.

mf

I Playful, light (♩ = c. 132)

173

Eliz. soul and still re-turn with laugh - ter, de-light in

Pno.

177

Eliz. who I am.

Pno.

J

(♩ = ♩) (♩. = c. 96)

Pno.

TTS

183

Do you re-mem - ber when I sound - ed like this?

Pno.

183

Eliz.

186

Oh, yes, I do.

TTS

Do you re -

Pno.

186

gradual ritard poco a poco, colla voce

190

Eliz.

Yes, that one too.

TTS

mem - ber when I sound - ed like this?

Pno.

194

Eliz.

Well,...


TTS

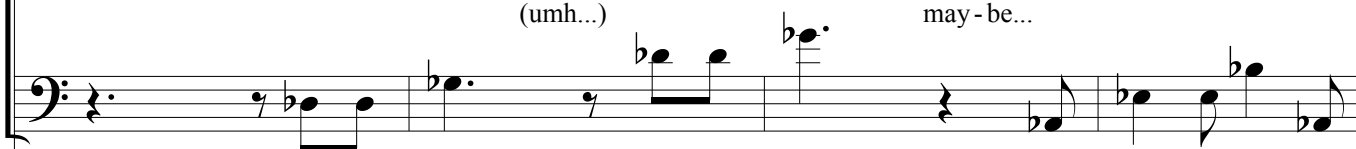
Do you re - mem - ber when I sound - ed like this?

Pno.

Poco pesante (♩. = c. 80)

198


Eliz.  (umh...) may-be...

TTS  Or like this? Or like this? Or this, or this, or

198

Pno. 

202

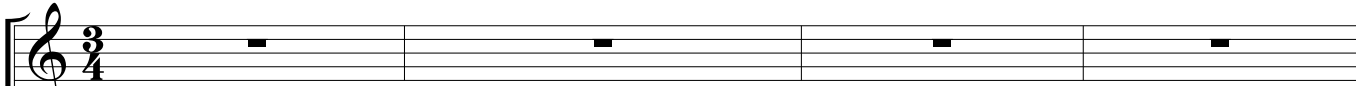
Eliz.  But those were all you! Your voice² is not your soul.


TTS  this?

202

Pno. 

K (♩ = ♩.)

Eliz. 


TTS 

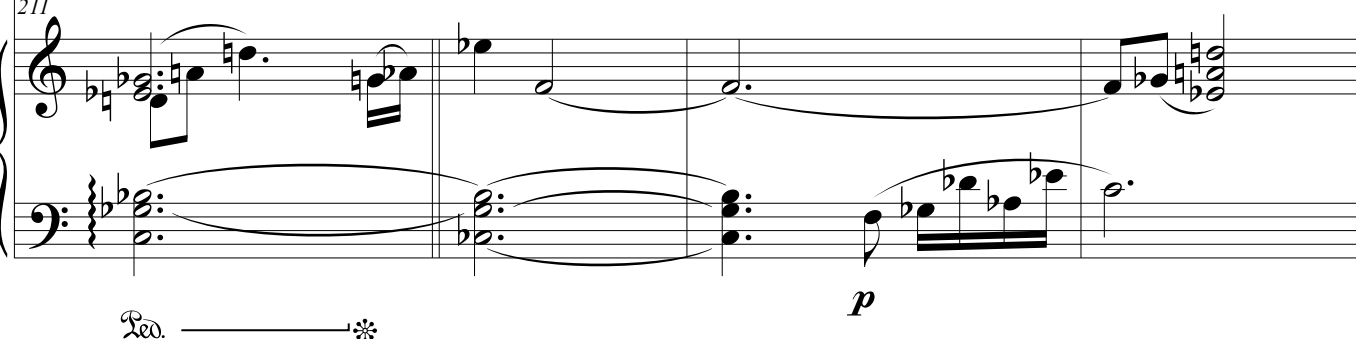
Pno. 

poco ritard.

A bit more freely (♩ = c. 92)

Eliz. 

TTS 

Pno. 

20

poco stringendo

Eliz. *215*

voice with more to say than words alone convey? It's

Pno. *215*

mp

220

poco piu mosso

Eliz.

what you say, not how you sound that matters. Oh, Trevor, yes, you

Pno.

crescendo poco a poco

224

mf ritard...

p

a tempo

Eliz.

sing! You sing for me. I want to

TTS

Pno.

mf *p* *mp*

(To Trevor) mp

228

Eliz. Tre - vor, you have a pre - cious gift,

TTS sing! I want to

Pno.

232


Eliz. Per - haps you can teach us, teach us _____

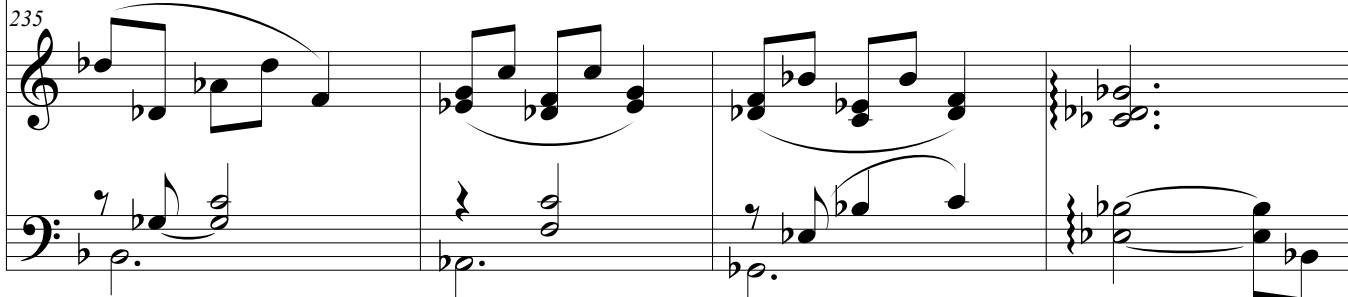
TTS sing!

Pno.

poco piu mosso

235

Eliz. 
that lan - guage is a bless - ing, A Won - der,

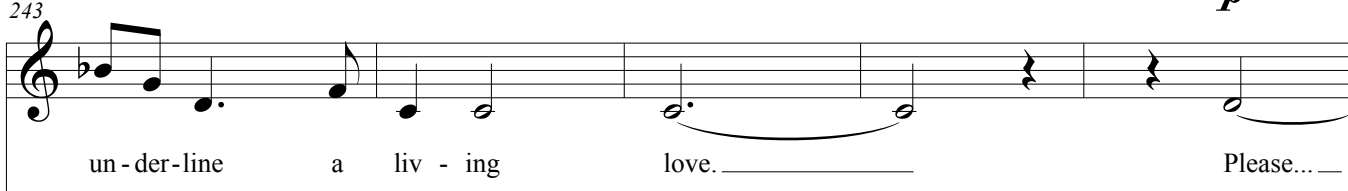
Pno. 

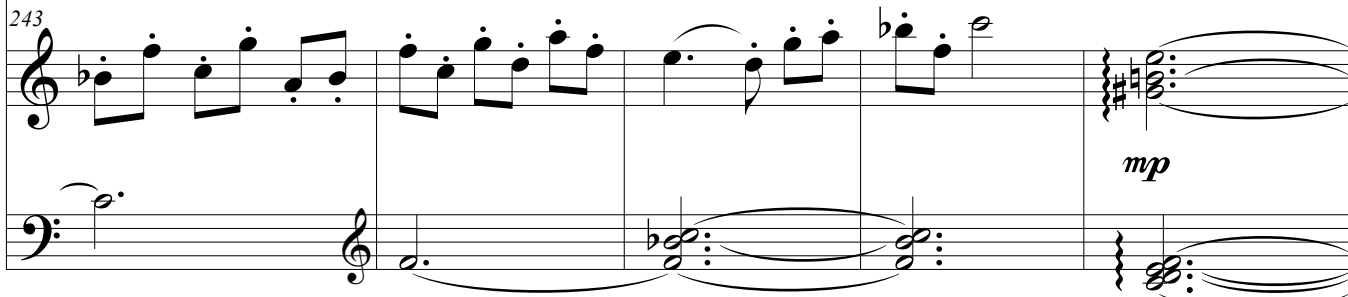
239

Eliz. 
full of life, and giv - ing breath to


Pno. 
mp


243

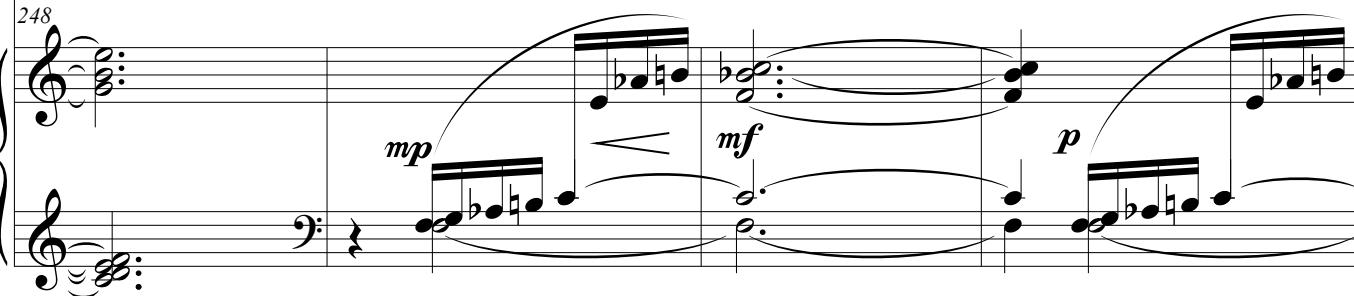
Eliz. 
un - der-line a liv - ing love. Please... *p*

Pno. 
mp

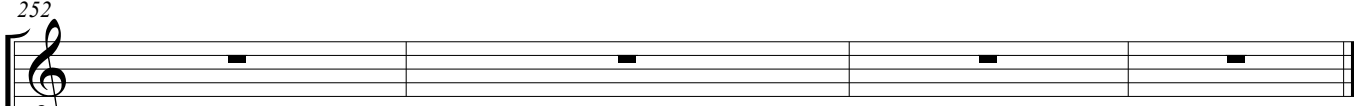
248


Eliz. 
teach us to sing

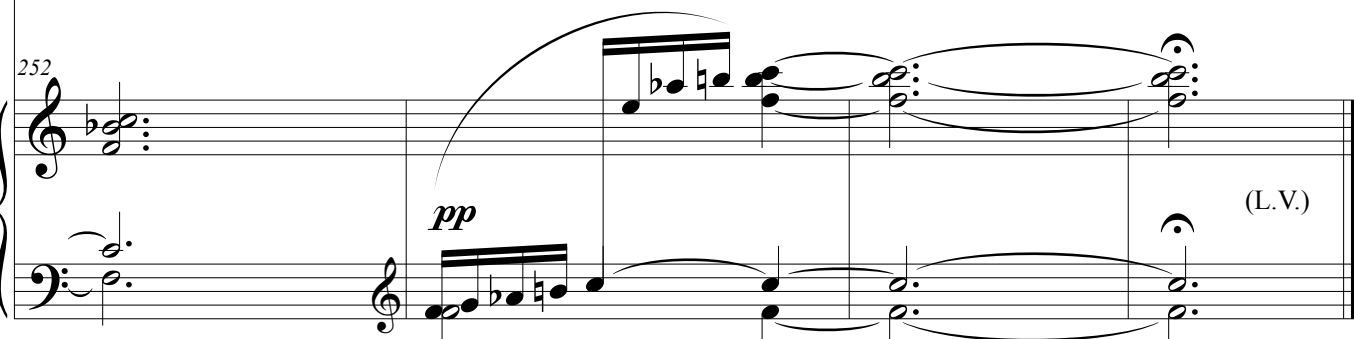
TTS 
mp
I want to sing!

Pno. 
mp *mf* *p*

252

Eliz. 

TTS 
p *pp*
I want to sing! I want to sing!

Pno. 
pp (L.V.)